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57-
SHELLEY EXHIBITION 1893.



HAND - LIST

OF

Manuscripts, Letters, Printed
Books & Personal Relics

OF

PERCY BYSSHE SHELLEY,

AND HIS CIRCLE,

Exhibited in the Guildhall Library, London,

(By permission of the Library Committee).

JULY 11—29, 1893.



London:

BLADES, EAST & BLADES, 23, Abchurch Lane, E.C.



1893.



PRICE SIXPENCE.



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THE present Exhibition has been organized
mainly with the kind assistance of
Mr. T. J. Wise, Mr. H. Buxton Forman, and
other members of the Committee of the Shelley
Society.

C. WELCH.

Guildhall Library,
11th July, 1893.

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SHELLEY EXHIBITION.



1. Manuscripts of original Works.

Two small portions of the holograph of *Laon and Cythna*.

Transcript from Shelley's original manuscript of *Œdipus Tyrannus*, in the handwriting of John Gisborne.

Holograph of *Julian and Maddalo*. 27 pages.

This is Shelley's final copy of the poem, and is the authority for the text.

The Mask of Anarchy. 21 pages.

Shelley's holograph, containing many variations from the published version of the poem.

The Mask of Anarchy. A copy in Mary Shelley's handwriting, with MS. corrections by Shelley. Written in 1819. 10 pages.

Manuscript leaves from one of Shelley's note books, containing several fragments of prose and verse in the poet's handwriting. 6 leaves.

Fragments of an *Essay on Christianity*, in Shelley's handwriting, being a portion of the original draft of the essay. 2½ pages.

The Elysian fields. A Lucianic fragment, in the poet's autograph, with a pen sketch on the last page. 4 pages.

Review of *Peacock's Rhododaphne*: copied by Mary Shelley, and revised by Shelley. *Circa* 1820. 5 leaves.

The Witch of Atlas. Complete transcript, by Mary Shelley. 8 leaves, 3 of which are blank.

Account of the death of the family of the Cenci. 14 pages.
An Italian MS. of great interest.

2. Manuscript letters.

Holograph letter from Shelley to William Godwin.
Dated *Bishopsgate*, January 23rd, 1816.

Holograph letter from Shelley to Leigh Hunt. [Unpublished.] Dated *Marlow*, December 8th, 1816.

Holograph letter from Shelley to Jane Clairmont.
Dated *Pisa*, Wednesday, November [1820].

Holograph letter from Shelley to Jane Clairmont, mentioning Keats' illness. Undated. 2 sheets.

Joint letter to Jane Clairmont, from Percy and Mary Shelley. With sketches of tree tops. Dated *Pisa*, July 25th, 1822. 1 sheet.

Holograph letter from 'Arthur Brooke' [author of an "Elegy on the death of Shelley"] to Leigh Hunt. Undated.

Holograph letter from Lord Byron to [Sir] John Bowring.
Dated *Missalonghi*, March 30th, 1824. 6 pages.
[Unpublished.]

Holograph letter from Jane Clairmont to Leigh Hunt, on Shelley's death. [July 19th, 1822.]

Copy of a letter from William Godwin to Shelley, in the hand-writing of Fanny, daughter of Mary Wollstonecraft and Gilbert Imlay. Dated August 3, 1816. 2 pages.

Holograph letter from Thomas Jefferson Hogg to Shelley.
Dated *London*, Christmas Day, 1820.

Holograph letter from Thomas Hookham to Shelley, announcing the suicide of Harriet Shelley. Undated.

Holograph letter from Leigh Hunt to Horace Smith, announcing Shelley's death. Dated *Pisa*, July 25, 1822. 2 pages.

Holograph letter from Leigh Hunt to Horace Smith, sending a lock of Shelley's hair. Dated *Albaro*, April 9, 1823.

Two holograph letters of Thornton Hunt (son of Leigh Hunt), author of "Shelley, by One who knew him," &c.

- Holograph letter from John Keats to his sister, Fanny Keats. Dated *Wentworth Place* [Feb. 9, 1820]. 3 pages.
- Holograph letter from Seymour Kirkup to Leigh Hunt, alluding to the entombment of Shelley's ashes. Dated *Rome*, June 8th, 1823.
- Holograph letter from G. H. Lewes to Leigh Hunt. Dated 7, *Harington Street*, 8th May, 1828.
- Two holograph letters of Denis Florence MacCarthy, author of "Shelley's Early Life."
- Holograph letter from Thomas Medwin to Charles Ollier, on his then projected Life of Shelley. Dated *Heidelberg*, 20th Oct., 1845.
- Holograph letter of Thomas Medwin (Shelley's cousin). Dated *Horsham*, last day of January.
- Three holograph letters of C. S. Middleton, author of "Shelley and his writings."
- Holograph letter from Lady Mount-Cashell to Mrs. Godwin.
- Holograph letter from Thomas Love Peacock to Mary Shelley. Dated Thursday, June 24.
- Holograph letter from B. W. Procter (Barry Cornwall) to Charles Ollier. Dated 10, *Francis Street*, Tuesday morning.
- Holograph letter from Mary Shelley to Maria Gisborne, containing an account of Shelley's last days and death. 5 leaves.
- Holograph letter from Mary Wollstonecraft Shelley to [Sir] John Bowring. Dated *Kentish Town* 25 Feb., 1826.
- Holograph letter of Mary Shelley to Miss Hammond. Dated *Lyons*, 6th Oct., [1840.]
- Holograph letter of Mary Shelley to Miss Hammond. Dated *Putney*, 17 Oct., [1840?]
- Holograph letter of Mary Shelley to Miss Hammond. Dated *Putney*, 9 January.

Holograph letter of Mary Shelley to Miss Hammond.
Dated *Firenze*, 23 January.

Holograph letter from Sir Percy Shelley [in his youth] to Jane Clairmont. Dated *Camb.*, Feb. 4.

Holograph letter from J. Taaffe to Lord Byron, on the rumour of Shelley's death. Undated.

Holograph letter from Serjeant Talfourd to Leigh Hunt, remarking that "Ion" was in a sense a portrait of Shelley. Dated *Court of Common Pleas*, 10 June, 1836.

Holograph letter from E. J. Trelawny to Jane Clairmont, alluding to Shelley's death. Dated *Bay of Spezzia*, September 20, 1822.

Holograph letter from Cornelia Turner to Jane Clairmont. Dated *Rue de Clichy, No. 74, Paris*, 3rd October, 1852.

Holograph letter of Jane Williams, on the death of Mary Shelley. Dated Feby. 4th.

3. Miscellaneous manuscripts.

The Choice; a poem on Shelley's death, by Mary Shelley. Holograph. 6 pages.

Maria Gisborne's journal, containing allusions to Shelley.

Jane Clairmont's journal, containing allusions to Shelley.

Another journal of Jane Clairmont, containing copies of verses by Shelley.

Holograph of William Godwin's "Lives of the necromancers."

Holograph will and testament of William Godwin. Dated March 12th, 1827.

Holographs of Dante Gabriel Rossetti. (1) Early draft of his sonnet on Shelley, varying much from the printed text; and an etched portrait from a photograph of Rossetti. (2) Later draft, with the text as published.

4. Separately printed Works.

- Zastrozzi: a romance by P.B.S. *First edition.*
8vo. *London*, 1810.
- Posthumous Fragments of Margaret Nicholson ...
Edited by John Fitzvictor. 4to. *Oxford*, 1810.
Fac-simile reprint; edited by R. H. Shepherd. One of fifty
copies, issued *circa* 1876.
- Posthumous fragments of Margaret Nicholson. Edited
by John Fitzvictor. *Pseud.* 8vo. *Oxford*, 1810.
Privately reprinted by H. Buxton Forman, 1877.
* * *
- St. Irvyne: or, the Rosicrucian. A romance, by a
gentleman of the University of Oxford. *First*
edition. 12mo. *London*, 1811.
- St. Irvyne: or, the Rosicrucian. A romance, by a
gentleman of the University of Oxford.
12mo. *London*, 1822.
This is the first edition of 1811, with the reprinted title-page
of 1822.
* * *
- An address to the Irish people... 8vo. *Dublin*, 1812.
* * *
- Shelley's Declaration of Rights. 4to. *London*, n.d.
Privately printed by the Philobiblon Society.
* * *
- A letter to Lord Ellenborough... 8vo. n.d.
Proof sheets of a projected fac-simile reprint of the original
edition, of which only a single copy is known to exist.
- Shelley on blasphemy... 8vo. *London*, 1883.
This pamphlet is a reprint of Shelley's "Letter to Lord
Ellenborough."
* * *
- Queen Mab... Shelley's own copy: revised in MS. for
"The Dæmon of the World." *First edition.*
8vo. *London*, 1813.
- Queen Mab: a philosophical poem...
8vo. *London*, 1813.
First edition, uncut, in the original boards. Excessively rare
in this condition.

Another copy, containing the title, dedication, and imprint, which Shelley himself removed from many copies of the book.

Queen Mab... First *published* edition.

8vo. *London*, 1821.

Queen Mab...

12mo. *New York*, 1821.

Queen Mab...

8vo. *London* [1824].

Queen Mab...

8vo. *London*, 1829.

Reply to the anti-matrimonial hypothesis and supposed atheism of Percy Byssche [sic] Shelley, as laid down in Queen Mab.

8vo. *London*, 1821.

The author of this extremely rare pamphlet has never been traced.

The vicissitudes of Shelley's Queen Mab... By H. Buxton Forman.

8vo. *London*, 1887.

Privately printed.

* * *

A vindication of natural diet. *First edition*.

8vo. *London*, 1813.

Stabbed pamphlet in original wrapper, of extreme rarity, only 3 perfect copies being known to exist.

Another copy, bound in green levant morocco, after a design by Mr. T. J. Cobden-Sanderson.

A vindication of natural diet.

8vo. *London, Manchester*, 1884.

* * *

A refutation of Deism... *First edition*. 8vo. *London*, 1814.

Of extreme rarity. This copy was given by the poet's son, the late Sir Percy Florence Shelley, to Dr. Richard Garnett, from whom it passed to Mr. Thomas J. Wise.

A refutation of Deism...with an introduction by G. W. Foote.

8vo. *London*, 1890.

* * *

Alastor: or, the Spirit of Solitude... *First edition*.

12mo. *London*, 1816.

On account of the rarity of this edition, it was included in the volume of Posthumous poems published by Mary Shelley in 1824.

Another copy. Presented by Shelley to Joseph Severn, with the author's autograph inscription.

Alastor... Edited, with notes, by H. Buxton Forman.
8vo. *London*, 1876.

Privately printed ; seventy-five copies only.

Alastor... A fac-simile reprint of the original edition...
8vo. *London*, 1885.

One of 4 copies, printed on vellum.

Alastor... A fac-simile reprint of the original edition...
Edited by Bertram Dobell. 4to. *London*, 1886.

Privately printed on large paper ; fifteen copies only.

* * *

A proposal for putting Reform to the vote... By the
Hermit of Marlow. *First edition*.

8vo. *London*, 1817.

Only some 3 or 4 perfect copies are known.

* * *

An address to the people on the death of the Princess
Charlotte. By the Hermit of Marlow.

8vo. *London*, n.d.

This is a reprint executed by Thomas Rodd. Of the original
edition no copy is known to exist.

The Hermit of Marlow. By H. Buxton Forman.

8vo. *London*, 1887.

Privately printed.

* * *

An address to the people on the death of the Princess
Charlotte. A reprint. Issued by the Aungervyle
Society. 2 parts. 8vo. *Edinburgh*, 1883.

Privately printed.

* * *

History of a six weeks' tour ... with letters...

First edition.

8vo. *London*, 1817.

History of a six weeks' tour through a part of France,
Switzerland, Germany, and Holland...

8vo. *London*, 1829.

This, the second edition of the book, is of extreme scarcity.

* * *

Laon and Cythna: or, the Revolution of the Golden
City...

8vo. *London*, 1818.

First edition, of great interest, as it contains the whole of
the 17 leaves which were cancelled in order that the book
might be transformed into "The revolt of Islam."

The same. Shelley's own copy, revised in MS. for "The
Revolt of Islam."

Another copy, containing the extremely rare half-title, with quotation from Pindar, of which only four examples are known.

* * *

The Revolt of Islam : a poem... *First edition.*
8vo. *London*, 1818.

Another copy, artistically bound in crimson morocco, by Mr. T. J. Cobden-Sanderson.

The Revolt of Islam : a poem... 8vo. *London*, 1829.
This book is formed from the original sheets of the first edition of the Revolt of Islam, with a new title-page added.

Shelley's Revolt of Islam... A paper by ... Kineton Parkes. 8vo. *Birmingham*, 1888.
Privately printed.

* * *

Rosalind and Helen ... with other poems. *First edition.*
8vo. *London*, 1819.

The same. Mrs. Leigh Hunt's copy, with her autograph on title.

Rosalind and Helen. Edited, with notes, by H. Buxton Forman. 8vo. [*London*] 1876.
A privately printed facsimile of the original edition.

Rosalind and Helen : a lecture by H. Buxton Forman. 8vo. *London*, 1888.
Privately printed ; twenty-five copies only.

* * *

The Cenci : a tragedy in five acts. *First edition.*
8vo. *Italy*, 1819.
Printed in Italy, and the sheets consigned to London.

Another copy. With Shelley's list of errata in Mary Shelley's handwriting.

The Cenci : a tragedy in five acts. *Second edition.*
8vo. *London*, 1821.
This is the first London printed edition.

The Cenci... Edited...by H. Buxton Forman. 8vo. *London*, 1886.
Printed for private use. This is one of 25 copies printed for the use of the actors who took part in the performance of the Cenci at the Grand Theatre, Islington, in 1886.

- Les Cenci . . . Traduction de Tola Dorian ; avec préface de Algernon Charles Swinburne. 8vo. *Paris*, 1883.
- Shelley's Beatrice Cenci and her first interpreter [Miss Alma Murray]. 8vo. *London*, 1886.
Privately printed.
- The Cenci... Extracts from reviews of the first performance, 7th May, 1886 ; with a preface by Sydney E. Preston. 8vo. *London*, 1886.
Privately printed ; thirty-five copies only.
- Miss Alma Murray as Beatrice Cenci : a paper by B. L. Mosely, LL.B. 8vo. *London*, 1887.
- An interview with Miss Alma Murray : her opinions of "The Cenci." 8vo. *London*, 1887.
- Alma Murray. Portrait as Beatrice Cenci ... with four letters from Robert Browning. 8vo. *London*, 1891.
- * * *
- Prometheus Unbound. With other poems. *First edition*. 8vo. *London*, 1820.
- The same. "The Admirable Coulson's" copy.
- Prometheus Unbound. 16mo. *London*, 1888.
Casell's National Library.
- Percy Bysshe Shelley. Den Løste Prometheus. 8vo. *Kjøbenhavn*, 1892.
- Percy Bysshe Shelley. Den Løste Prometheus. Oversat af Adolf Hansen. 8vo. *Kjøbenhavn*, 1892.
- Holograph manuscript of a lecture by W. M. Rossetti on Shelley's Prometheus Unbound. 4to. 1886.
- Shelley's Prometheus Unbound, considered as a poem. By William Michael Rossetti. 8vo. *London*, 1887.
Privately printed.
- Der entfesselte Prometheus, von H. Richter. 8vo. *Stuttgart*, 1887.
- Compositions from Shelley's "Prometheus Unbound." By Sir Noel Paton. 4to. *London*, n.d.
- Scenes from Shelley's Prometheus Unbound, set to music by C. Hubert H. Parry. 4to. *London*, n. d.

* * *

(Edipus Tyrannus : or, Swellfoot the Tyrant...

8vo. *London*, 1820.

The *first edition*, of which 7 copies only are known to exist.

The same. A reprint by H. Buxton Forman.

8vo. *London*, 1820.

* * *

Epipsychidion : verses addressed to the noble and unfortunate Lady Emilia Viviani]. *First edition*.

8vo. *London*, 1821.

Only 100 copies were printed.

A reprint on vellum, of the original edition with notes, by H. B. Forman.

8vo. *London*, 1876.

Epipsychidion. 4to. *London*, 1887.

15 copies only, privately printed on large paper.

* * *

Adonais; an elegy on the death of John Keats. *First edition*. 4to. *Pisa*, with the types of Didot, 1821.

Presentation copy from Shelley to Joseph Severn, with a note to that effect in Severn's handwriting.

Another copy of the excessively rare first edition, uncut in the original blue wrappers.

Presented by Shelley to Thomas Love Peacock, with the poet's autograph inscription.

Another fine copy of the first edition, uncut in the original blue wrappers.

Adonais. An elegy on the death of John Keats. [Edited by Arthur Henry Hallam?] 8vo. *Cambridge*, 1829.

The first English edition of the poem.

Adonais. Fac-simile reprint of the first edition, edited by Thos. J. Wise. 4to. *London*, 1886.

One of three copies privately printed on vellum.

Another copy, bound by Mr. T. J. Cobden-Sanderson, in brown morocco.

Shelley's Adonais : edited by W. M. Rossetti.

8vo. *Oxford*, 1891.

The Greek materials of Shelley's "Adonais."

8vo. *London*, 1888.

Proof sheets, with the author's corrections.

* * *

Hellas : a lyrical drama... *First edition.*
8vo. *London*, 1822.

Very rare. In wrapper with label on side.

Hellas. 8vo. *London*, 1822.

One of a few special copies printed with passages omitted from ordinary copies of the book. Only 2 examples of this variety of the first edition are known, one of which is in America.

Hellas. 8vo. *London*, 1822.

A reprint on vellum by Mr. H. Buxton Forman of the original edition ; five copies only.

Hellas ... Traduction de Tola Dorian. 4to. *Paris*, 1884.

Prologue to Hellas. Edited by Thomas J. Wise.

8vo. *London*, 1886.

Printed for private circulation.

* * *

Posthumous poems... *First edition.* 8vo. *London*, 1824.

Printed by Mary Shelley in 1824, and suppressed.

* * *

The Masque of Anarchy ; a poem. [With preface by Leigh Hunt.] *First edition.* 12mo. *London*, 1832.

Another copy, consisting of Leigh Hunt's proof sheets, with many corrections in his handwriting.

Another copy, bound in crimson morocco, by Mr. T. J. Cobden-Sanderson.

The Masque of Anarchy. To which is added Queen Liberty ; [and], Song, To the men of England...

8vo. *London*, 1842.

* * *

Essays, letters from abroad, translations and fragments.

Edited by Mrs. Shelley. 2 vol. 8vo. *London*, 1840.

Another edition. 8vo. *London*, 1845.

* * *

Relics of Shelley. Edited by Richard Garnett.

8vo. *London*, 1862.

* * *

The Dæmon of the World. *First Edition.*

8vo. *London*, 1876.

Privately printed by H. Buxton Forman ; one of two copies on Dutch paper.

* * *

Notes on sculptures in Rome and Florence... Edited by
Harry Buxton Forman. 8vo. *London*, 1879.
Printed for private distribution.

Review of Hogg's Memoirs of Prince Alexy. Haimatoff,
by Percy Bysshe Shelley. Edited by Thomas J. Wise.
4to. *London*, 1887.
Privately printed; 15 copies on large paper.

The May-Day night scene in Goethe's Faust, translated
by Shelley. [The Liberal No. 1. 8vo. *London*, 1822.]

The Wandering Jew; a poem. By Percy Bysshe Shelley.
4to. *London*, 1887.
Privately printed; 15 copies on large paper.

The Banquet of Plato. Translated by P. B. Shelley.
8vo. *London*, 1887.

5. Books printed on Vellum.

An address to the Irish people... Edited by T. J. Wise,
with an introduction by T. W. Rolleston.
4to. *London*, 1890.
Privately printed on vellum; three copies only.

Alastor... Edited, with notes, by H. Buxton Forman.
8vo. *London*, 1876.
Privately printed on vellum; five copies only.

Alastor... Edited by Bertram Dobell. 4to. *London*, 1886.
Privately printed on vellum; three copies only.

Rosalind and Helen... A type fac-simile of the original
edition. Edited by H. Buxton Forman.
4to. *London*, 1888.
Privately printed on vellum; three copies only.

Shelley's Prometheus Unbound. A lecture by W. M.
Rossetti. 8vo. *London*, 1886.
Privately printed on vellum; three copies only.

Prometheus Unbound, considered as a poem. By
W. M. Rossetti. 8vo. *London*, 1881.
Privately printed on vellum; three copies only.

Œdipus Tyrannus: or, Swellfoot the Tyrant...
8vo. [*London*, 1876.]
A reprint on vellum of the original edition; five copies only.

- Epipsychidion... With an introduction by the Rev.
S. A. Brooke, M.A. 4to. *London*, 1887.
Privately printed on vellum ; three copies only.
- Hellas : a lyrical drama. A reprint of the original
edition... Edited by Thomas J. Wise. 4to. *London*, 1886.
Privately printed on vellum ; three copies only.
- Prologue to Hellas. Edited by Thomas J. Wise. 8vo. *London*, 1886.
Privately printed on vellum ; four copies only.
- Shelley, Peterloo and The Mask of Anarchy. By H. B.
Forman. 8vo. *London*, 1887.
Privately printed on vellum ; three copies only.
- Poems and sonnets. Edited by Charles Alfred Seymour... 4to. *Philadelphia*, 1887.
Privately printed on vellum ; five copies only. Bound in
brown levant morocco by Rivière.
- A study of Shelley's "Julian and Maddalo." By H. S.
Salt... 8vo. *London*, 1888.
Privately printed on vellum ; three copies only.
- Shelley's view of nature contrasted with Darwin's.
By Mathilde Blind. 8vo. *London*, 1886.
Privately printed on vellum ; three copies only. Portrait of
Miss Blind inserted.
- The inaugural address to the Shelley Society. By Rev.
S. A. Brooke, M.A. 8vo. *London*, 1886.
Privately printed on vellum ; three copies only. Portrait of
the Rev. Stopford Brooke inserted.
- The vicissitudes of Shelley's Queen Mab... By H. Buxton
Forman. 8vo. *London*, 1887.
Privately printed on vellum ; three copies only.
- Notes on Shelley's unfinished poem, "The triumph of
life." By John Todhunter, M.D. 8vo. *London*, 1887.
Privately printed on vellum ; three copies only.
- Shelley and Lord Beaconsfield. By Richard Garnett. 8vo. *London*, 1887.
Privately printed on vellum ; three copies only.
- The Hermit of Marlow : a chapter in the history of
Reform. By H. Buxton Forman. 8vo. *London*, 1887.
Privately printed on vellum ; three copies only.

- Shelley's philosophy of love. By Arthur Dillon.
8vo. *London*, 1888.
Privately printed on vellum ; three copies only.
- Letters from Percy Bysshe Shelley to Jane Clairmont.
Edited by Thomas J. Wise. 8vo. *London*, 1889.
Four copies only ; privately printed on vellum.
- The choice : a poem on Shelley's death. By Mary W. Shelley. Edited by H. B. Forman.
8vo. *London*, 1876.
Privately printed on vellum ; two copies only. Bound by
F. Bedford in red morocco, in the style of Roger Payne.
- Shelley's nature-poetry. By Henry Sweet.
8vo. *London*, 1888.
Privately printed on vellum ; three copies only.
- A classification of Shelley's metres. By Joseph Bickersteth Mayor.
8vo. *London*, 1888.
Privately printed on vellum ; three copies only.
- The Wandering Jew... Edited by Bertram Dobell...
4to. *London*, 1887.
Privately printed on vellum ; three copies only.
- Review of Hogg's "Memoirs of Prince Alexy Haimatoff"...
Edited by T. J. Wise. 8vo. *London*, 1886.
Privately printed on vellum ; three copies only.
- Review of Hogg's Memoirs of Prince Alexy Haimatoff...
With an extract from Some early writings of Shelley,
by Prof. E. Dowden, LL.D. Edited by Thomas J. Wise.
8vo. *London*, 1887.
Privately printed upon vellum ; three copies only.

6. Collected Works and anthologies.

- Poetical works ... Edited by Mrs. Shelley. 4 vol.
8vo. *London*, 1839.
- Poetical works ... Edited by Mrs. Shelley. 3 vol.
8vo. *London*, 1847.
- A selection from Shelley's poems. Edited, with a memoir,
by Mathilde Blind. 8vo. *Leipzig*, 1872.

Works: edited by H. Buxton Forman. 8 vol.

8vo. *London*, 1880.

One of twenty-five copies privately printed upon Whatman's hand-made paper.

Poems... Selected and arranged by Stopford A. Brooke.

8vo. *London*, 1882.

Poems... With preface by Richard Garnett.

8vo. *London*, 1885.

Poetical works. Edited by William Michael Rossetti.

3 vol.

8vo. *London*, 1885.

Large paper.

The Shelley birthday-book and calendar. Compiled and edited by J. R. Tutin.

4to. *London*, 1885.

Essays and letters. Edited ... by Ernest Rhys. [Camelot Classics.]

8vo. *London*, 1886.

Poems and sonnets. Edited by Charles Alfred Seymour.

[The poems contained in this volume are not included in any edition of Shelley's works.]

4to. *Philadelphia*, 1887.

Privately printed; thirty copies only upon Whatman's hand-made paper.

Prose works ... Edited by Richard Herne Shepherd.

2 vol.

8vo. *London*, 1888.

Large paper; 100 copies only.

Poetical works ... Edited by R. H. Shepherd. 3 vol.

8vo. *London*, 1888.

Large paper; 100 copies only.

Early poems.

8vo. *London*, 1888.

Poetical works. Edited by Prof. Edward Dowden.

8vo. *London*, 1890.

Poetical works... edited, with a memoir, by H. Buxton Forman. [Aldine edition]. 5 vol.

8vo. *London*, 1892.

Large paper copy, with first proof of the photogravure portrait.

Poetical works... edited, with a memoir and notes, by George E. Woodberry. Centenary edition. 4 vol.

8vo. *Boston* [U.S.A.], 1892.

With letter from Charles W. Frederickson of New York, presenting it to H. Buxton Forman, in commemoration of the 71st anniversary of the death of Shelley.

- Flowers of fancy. Selected ... arranged, and illustrated
by Edmund H. Garrett. 8vo. *London*, 1892.
- Poetical works...with life and portrait. [Dicks' edition].
8vo. *London*, N.D.
- Œuvres poétiques complètes ... traduites par F. Rabbe.
Vol. I. 8vo. *Paris*, 1885.
- Poesie scelte... Traduzione di E. di Lustro.
8vo. *Napoli*, 1878.
- Dichters verdediging: Shelley's a defence of poetry, and
Sidney's An apologie for poetrie, vertaald door
Albert Verwey. 8vo. *Amsterdam*, 1891.
- La Sensitiva... traduzione di Adolfo de Bosis, con un
disegno di Alfredo Ricci. [Finished on the 4th of
August, 1892, first centenary of the birth of the poet.]
4to. *Roma*, 1892.

7. Biographies and Letters.

- The life of Percy Bysshe Shelley : by Thomas Medwin.
2 vol. 8vo. *London*, 1847.
- The same. The author's copy, copiously revised for a
new edition.
- A brief sketch of the life of Percy Bysshe Shelley...
12mo. *London*, 1854.
- Shelley and his writings. By Charles S. Middleton. 2 vol.
8vo. *London*, 1858.
- The life of Percy Bysshe Shelley. By Thomas Jefferson
Hogg... Vol. I and 2. [All published.]
8vo. *London*, 1858.
- An examination of Hogg's Life of Shelley. By H. S. Salt.
8vo. *London*, 1889.
- Privately printed.
- Recollections of the last days of Shelley and Byron. By
E. J. Trelawny... 8vo. *London*, 1858.
- Recollections of the last days of Shelley and Byron. By
E. J. Trelawny... Second edition.
8vo. *Boston* [U.S.A.], 1859.

Records of Shelley, Byron, and the author. By Edward John Trelawny. 2 vol. 8vo. *London*, 1878.

Records of Shelley, Byron, and the author. By Edward John Trelawny. New edition. 8vo. *London*, 1887.

Shelley memorials... Edited by Lady Shelley. To which is added an essay on Christianity by Percy Bysshe Shelley, now first printed. 8vo. *London*, 1859.

The same. Third edition. 8vo. *London*, 1875.

Shelley's early life... By Denis Florence MacCarthy, M.R.I.A. 8vo. *London*, 1872.

Shelley: a critical biography. By George Barnett Smith. 8vo. *Edinburgh*, 1877.

A study of Shelley. By John Todhunter. 8vo. *London*, 1880.

Percy Bysshe Shelley: von Dr. H. Druskowitz. 8vo. *Berlin*, 1884.

The real Shelley: new views of the poet's life. By John Cordy Jeaffreson. 2 vol. 8vo. *London*, 1885.

The life of Percy Bysshe Shelley. By Edward Dowden, LL.D. 2 vol. 8vo. *London*, 1886.

Memoir of Percy Bysshe Shelley... By William Michael Rossetti. 8vo. *London*, 1886.

Life of Percy Bysshe Shelley. By William Sharp. [Great Writers Series.] 8vo. *London*, 1887.

Shelley. By John Addington Symonds. [English Men of Letters.] New edition. 8vo. *London*, 1887.

Shelley. By Clement K. Shorter. 8vo. *London*, n.d.
Reprinted for private circulation from the new edition of the
"National Encyclopædia."

Percy Bysshe Shelley: a monograph. By H. S. Salt. 8vo. *London*, 1888.

Percy Bysshe Shelley. Note biografiche... di Diocleziano Mancini. 8vo. *Città di Castello*, 1892.

Shelley : the man and the poet. From the French of
Felix Rabbe. 2 vol. 8vo. *London*, 1888.

Quellen, Vorbilder, Stoffe zu Shelley's poetischen Werken
von Dr. Richard Ackermann. 8vo. *Erlangen*, 1890.

Gli ultimi giorni di P. B. Shelley... di Guido Biagi. 8vo.
Firenze, 1892.

The pedigree of Percy Bysshe Shelley, now first given
from the records of the College of Arms.

4to. *London*, 1880.

With etched portrait after the bust, by Mrs. Leigh Hunt, and
folded pedigree. 100 copies privately printed.

The same. Printed on a large sheet of vellum. Unique.

* * *

Letters of Percy Bysshe Shelley. With an introductory
essay by Robert Browning. 12mo. *London*, 1852.

The letters contained in this volume are forgeries. The book
was suppressed by Moxon, upon the eve of publication,
and has become of extreme rarity. The forgeries are
supposed to have been produced by "George Byron,"
who claimed to be a natural son of Lord Byron.

Select letters of Percy Bysshe Shelley. Edited... by
Richard Garnett. 8vo. *London*, 1884.

Letters from Percy Bysshe Shelley to Jane Clairmont.
[Edited by Thomas J. Wise.] 8vo. *London*, 1889.
Privately printed ; twenty-five copies only.

Letters from Percy Bysshe Shelley to Elizabeth Hitchener.
Edited by Thomas J. Wise. 2 vol. 8vo. *London*, 1890.
Privately printed ; twenty-five copies only.

Letters from Percy Bysshe Shelley to Elizabeth Hitchener.
Edited by Thomas J. Wise. 2 vol. 8vo. *London*, 1890.
Privately printed on vellum ; four copies only.

Letters from Percy Bysshe Shelley to William Godwin.
[Edited by Thomas J. Wise.] 2 vol. 8vo. *London*, 1891.
Privately printed ; twenty-five copies only.

8. Personal relics.

An original drawing by Shelley, dated Oct. 20th, 1807.
Given by Shelley to E. J. Trelawny, and by him to
Mr. W. M. Rossetti.

A curious sketch of grotesque figures, by Shelley.
2 leaves.

Twelve cheques, drawn by Percy Bysshe Shelley, 1816-18.
These cheques are interesting as autographs, the signatures
upon them being very fine and clear.

Shelley's inkstand, constantly used in writing his works.

Publii Ovidii Nasonis Metamorphoseon libri xv...
12mo. *Amstelædami*, 1729.
Shelley's copy, with his autograph on the title-page.

Sophoclis tragœdiæ septem. Ex editione R. F. P. Brunck
...Vol. 2. 16mo. *Oxonii*, 1809.
Shelley's copy: volume 1 was found in his pocket after death.

Memoirs of the Rebellion in 1745 and 1746. By the
Chevalier de Johnstone... 4to. *London*, 1820.
Shelley's copy, with his autograph initials on the title-page.

A portion of the skull of Shelley, taken out of the funeral
pile by E. J. Trelawny, and given by him to
Mrs. W. M. Rossetti.

9. Shelleypiana.

The literary pocket-book. [Edited by Leigh Hunt.]
5 vol. [Complete]. 8vo. *London*, 1819-23.
This publication contains several poems by Shelley.

Ollier's Literary Miscellany...No. 1. [Containing Fourages
of poetry. By T. L. Peacock.] 8vo. *London*, 1820.
Shelley's "Defence of poetry," written in reply, did not
appear.

The Times for July 5, 1821, containing notice of an
application in the case of *The King v. W. Clarke*
[publication of *Queen Mab*].

John Bull for February 3, 1822, containing four lines of verse "On Mr. Shelly's 'Prometheus Unbound.'"

John Bull for August 11, 1822, containing an announcement of the death of Shelley.

John Bull for August 18, 1822, containing critical remarks upon Shelley, in reply to the obituary notice of the poet in the *Morning Chronicle*.

John Bull for November 24 and December 1, 1822, containing the judgment in the case of *The King v. W. Clarke* [publication of *Queen Mab*].

Verses on the death of Percy Bysshe Shelley. By Bernard Barton. 8vo. *London*, 1822.

Uncut, in the original blue wrappers.

Elegy on the death of Percy Bysshe Shelley. By 'Arthur Brooke.' 8vo. *London*, 1822.

Speech for the defendant in the prosecution of *The Queen v. Moxon*. By Sir Thomas Noon Talfourd. 8vo. *London*, 1841.

Portrait of Talfourd inserted. This prosecution was instituted against Moxon in consequence of his publishing *Queen Mab* in his collected edition of Shelley's Works.

The calumnies of the "Athenæum" journal exposed. 8vo. *London*, 1852.

This was the attempted defence put forth by the bookseller White for the part he took in putting the forged Shelley and Byron letters into circulation.

The death of St. Polycarp; Shelley; and other poems. By John Alfred Langford. 8vo. *London*, 1860.

Percy Bysshe Shelley as a philosopher and reformer, by Charles Sotheran; including an original sonnet, by Charles W. Frederickson. 8vo. *New York*, 1876.
Presentation copy, with the autograph of Charles W. Frederickson.

Shelley : a lecture delivered by Mathilde Blind. 8vo. *London*, 1870.

Privately printed.

The place of Shelley among the English poets of his time. By R. Pickett Scott. 8vo. *Cambridge*, 1878.

Some thoughts on Shelley. By Stopford A. Brooke.
8vo. *London*, 1880.

Shelley : a poem... by James Thomson.
8vo. *London*, 1884.

Privately printed; thirty copies on Whatman's hand-made paper.

Shelley's view of nature. By Mathilde Blind.
8vo. *London*, 1886.

Privately printed.

Inaugural address to the Shelley Society. By the Rev.
Stopford A. Brooke, M.A. 8vo. *London*, 1886.
Privately printed.

Shelley Society; lines on the inaugural meeting. By
Andrew Lang. 8vo. *London*, 1886.

Privately printed on vellum; four copies only. Bound by
Zaehnsdorf in blue morocco, *double* with marone
morocco.

Shelley, Peterloo, and The Mask of Anarchy. By
H. Buxton Forman. 8vo. *London*, 1887.
Privately printed.

Shelley and Lord Beaconsfield. By Richard Garnett.
8vo. *London*, 1887.

Privately printed.

Religious beliefs of Shelley. By H. S. Pearson.
4to. *Birmingham*, 1887.

Privately printed.

Notes on Shelley's unfinished poem The triumph of life.
By John Todhunter, M.D. 8vo. *London*, 1887.
Privately printed.

Shelley's socialism. By Dr. Aveling. Two lectures.
8vo. *London*, 1888.

Privately printed.

Shelley's philosophy of love. By Arthur Dillon.
8vo. *London*, 1888.

Privately printed.

- A classification of Shelley's metres. By Joseph Bickersteth Mayor. 8vo. *London*, 1888.
Privately printed.
- Shelley's faith; its development and relativity. By W. Kineton Parkes. 8vo. *London*, 1888.
Privately printed.
- Shelley's nature-poetry. By Henry Sweet. 8vo. *London*, 1888.
Privately printed.
- Shelley and the marriage question. By John Todhunter, M.D. 8vo. *London*, 1889.
Privately printed.
- Library of Harvard University. Bibliographical contributions: edited by Justin Winsor, Librarian. No. 35. Notes on the MS volume of Shelley's poems in the Library of Harvard College, by George Edward Woodberry. 8vo. *Cambridge, Mass.*, 1889.
Includes a fac-simile of the holograph of Shelley's "Skylark."
- The Shelley centenary at Horsham, August 4th, 1892. 8vo. *Arundel*, 1892.
Reprinted from *The West Sussex Gazette*.
- Shelley's centenary (August 4th, 1892). By William Watson. *First edition*. 8vo. *London*, 1892.
Privately printed; twenty-five copies.
- Cav. R. C. Salvatore Alessi. Dalla culla alla tomba di Percy Bysshe Shelley... 8vo. *Livorno*, 1893.
- The Byron-Shelley-Keats in memoriam endowed yearly prizes for the best essay in English written by a woman of any nation. Jubilee edition. 8vo. *Bwlch*, n.d.
- Byron-Shelley-Keats prize essays. No. 2. 8vo. *Bwlch*, n.d.
Privately printed.

Shelley's principles ; a retrospect and forecast. By
Henry S. Salt. 8vo. *London*, n.d.

Shelley book-plate ("ex libris") ; designed and etched by
the late William Bell Scott for H. Buxton Forman.
India proof, second state.

Frankenstein : or the modern Prometheus. [By Mary
Shelley. With preface by P. B. Shelley.] 3 vol.
12mo. *London*, 1818.

Mary Wollstonecraft Shelley. By Helen Moore.
8vo. *Philadelphia*, 1886.

Mrs. Shelley. By Lucy Madox Rossetti. [Eminent
Women Series.] 8vo. *London*, 1890.

Harriet Shelley's letters to Catherine Nugent. Edited by
Thomas J. Wise. 8vo. *London*, 1889.

Privately printed ; twenty-five copies only.

The Shelley Library : an essay in bibliography, by
H. Buxton Forman. 1, Shelley's own books,
pamphlets, and broadsides... 8vo. *London*, 1886.

10. Pictorial Memorials.

Portrait of Shelley, engraved by W. Finden.

An etched portrait of Shelley, by William Bell Scott.
Proof on India paper.

Portrait of Shelley, from the posthumous bust by Mrs.
Leigh Hunt, etched by William Bell Scott.
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A photograph of Shelley's monument in Christchurch Priory, Hampshire, executed by H. Weekes, A.R.A.

Shelley's tomb, etched by Arthur Evershed.

Proof on Japanese paper.

Villa Magni, etched by Arthur Evershed.

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Shelley's house at Marlow, etched by Arthur Evershed.

Proof on Japanese paper.

Field Place, etched by Arthur Evershed. Two views.

Proof on India paper.

A photograph of the late Sir Percy Florence Shelley, the poet's son.

Miniature portrait of Allegra, natural daughter of Lord Byron and Jane Clairmont, described in "Julian and Maddalo."

Copy in oils of Guido's portrait of Beatrice Cenci, in the Barbarini palace, at Rome.

An engraving, by W. Roffe, of Harriet Hosmer's statue of Beatrice Cenci.

An etching after Guido's Beatrice Cenci, by William Bell Scott.

Proof on India paper.

A full length portrait of Lord Byron, engraved by W. Finden.

India proof portrait of Leigh Hunt, engraved by Freeman from a painting by Jackson.

An etched portrait of Keats after death, by Joseph Severn.

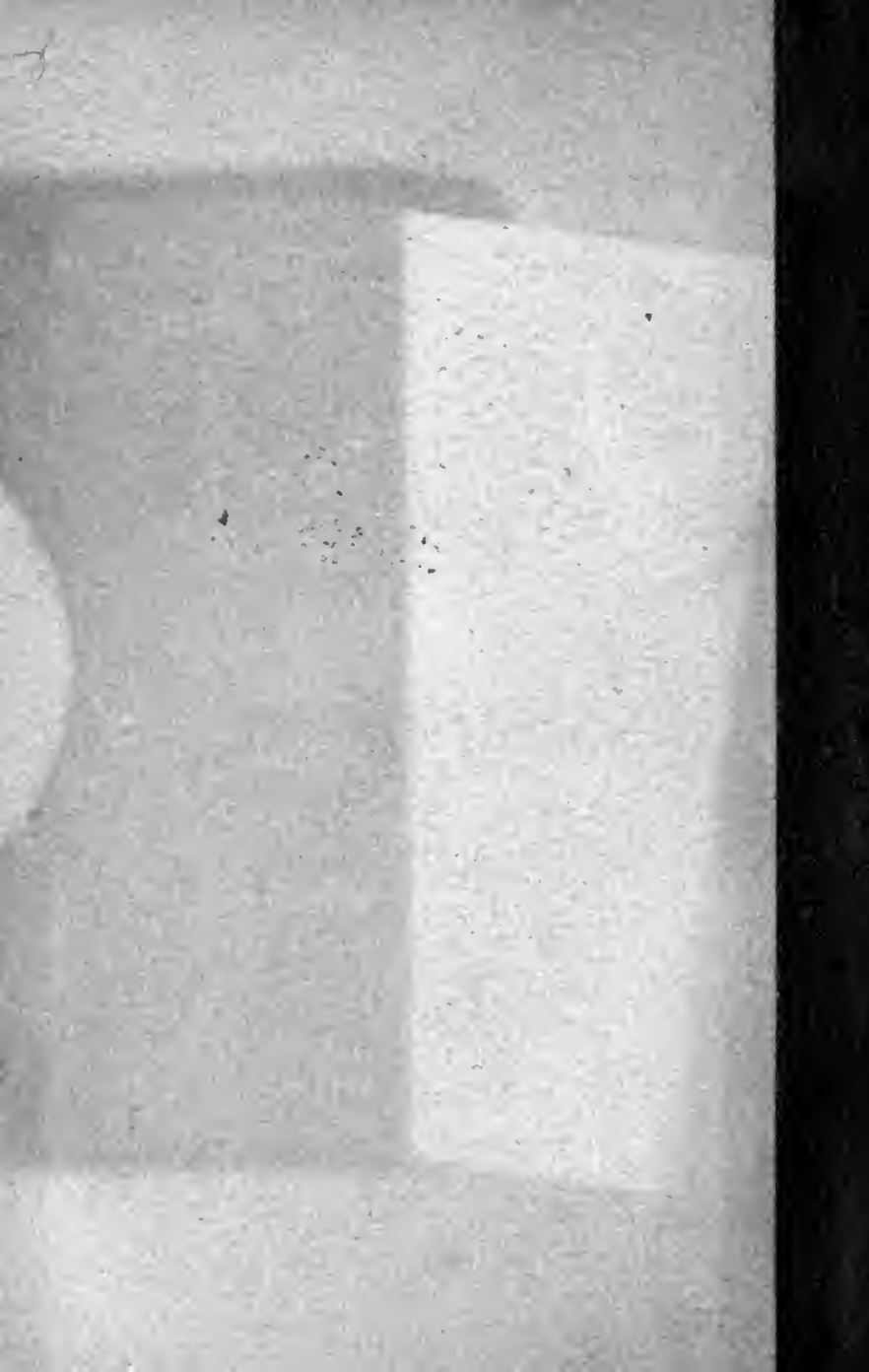
A portrait of E. J. Trelawny, from a sketch by Seymour Kirkup.

A photograph of E. J. Trelawny, aged 80.

A drawing, by F. F. Cleveland, of Shelley's grave in the English Protestant Cemetery at Rome.







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